

MUSIC GUIDANCE

Every ice rink will have a Music Licence (a combined PRS & PPL licence) which gives them the right to play or perform music in public. This licence covers you on patch, in competitions, and during shows to play music tracks. This overarching licence tolerates tracks that are not fully licensed for in-venue performance.

However, these licences **do not cover broadcasting or making music available online**.

Broadcasters such as the BBC operate under strict copyright regulations. They have a **zero-tolerance policy** for non-compliant music and require **100% MCPS licensing compliance**. This means that **every element of a music track must be fully licensed**—including composers, lyricists, artists, and record labels. If any part is unlicensed, British Ice Skating must have **written permission** from the rightsholder(s) for the track to be used in a broadcast.

Other broadcasters may have different standards and may permit less stringent levels of compliance. For example, some ISU Grand Prix broadcasts have included music that wouldn't be allowed under BBC's policy. However, if a skater uses non-compliant music, their performance may be **muted** on live streams or **excluded** from BBC highlights programming entirely.

Music Selection Tips

- **Do not use a unique version of a track sourced from YouTube** unless you can also locate and purchase that exact version from a legitimate music platform.
- **Provide the exact track details**, not just a description such as "a tango" or "instrumental version."
- **Do not submit a track and later change it** without updating the copyright and licensing information.
- **Do your research** using resources such as [Discogs](#) to understand who owns the rights to the music you are considering.

⚠️ Note: We previously recommended iTunes as an indicator of music being licensed. This is no longer valid, and purchasing music from iTunes is not a reliable guarantee that the track is covered under PRS and PPL licensing.

Liability

Ultimately, **the copyright liability for music used in a skater's routine sits with the skater and/or the partners of the skater**, not the coach, British Ice Skating, or the broadcaster.

British Ice Skating will check all music copyright compliance upon event entry. If your track(s) are not compliant, you will be notified, and you must provide appropriate copyright authorisation or select an alternative track.

Information Required for Music Checks

When uploading music for a competition, skaters must submit the following details for **each track** used in their programme (including any part of a compilation):







- **Track Title/Name** (as listed where purchased or licensed)
- **Artist(s)** (including any featured performers)
- **Composer(s)/Writer(s)** (all credited)
- **Record Label/Publisher**
- **ISRC Code**
- **ISWC Code**

Understanding Music Codes

ISWC (International Standard Musical Work Code)

ISWC is the international code used by PRS to **identify the musical composition** and is important in understanding who owns the piece of music.

- Every song should have an **ISWC**.
- Every artist and writer also has their own **Creator ID**.
- You can find ISWC codes via: <http://iswcnet.cisac.org/confirmLogin.do>
- When submitting music, please ensure the **ISWC information is provided**.
- **Example: "Sax" by Fleur East**

1.  SAX		ISWC: T-917.878.846-0	Duration: 00:03:30	(Original Title)
Creator(s)		Creator-Id	Role	
ABRAHART JR JAMES JOHN		00561855823	CA	
EAST FLEUR		00646158041	CA	
ERFJORD EDVARD FORRE		00586592398	CA	
MICHELSEN HENRIK BARMAN		00622722079	CA	
PURCELL CAMILLE ANGELINA		00680363050	CA	

ISRC (International Standard Recording Code)

ISRC is the international code used by PPL to **identify the actual sound recording** and is important in understanding who owns the rights to the performance and recording.

- Every track should have an **ISRC**.
- You can find ISRC codes here: <https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx>
- When submitting music, please ensure the **ISRC information is provided**.
- **Example: "Sax" by Fleur East**

Tracks Without Codes

Some tracks may not have ISRC or ISWC codes applied. We **strongly recommend avoiding music without these identifiers**.

If you choose to use music **without an ISRC or ISWC**, you must obtain **explicit written permission** from all rightsholders involved—including composers, artists, lyricists, and record labels—for **both performance and broadcast use**. This may incur additional costs and should be factored into your planning.

Artist Name	Recording Title	ISRC	Recording Rightsholder	Release Date	Duration
FLEUR EAST	Sax	GBHMU1500146	Sony Music Entertainment UK Ltd	2015	0:00sec
FLEUR EAST	Sax [Exclusive Interview]	GBHMU1500223	Sony Music Entertainment UK Ltd	2015	3:56sec
FLEUR EAST	Sax [Instrumental]	Not Supplied	Sony Music Entertainment UK Ltd	2015	1:02sec
FLEUR EAST	Sax [Karaoke Mix]	Not Supplied	Sony Music Entertainment UK Ltd	2015	3:56sec
FLEUR EAST	Sax [Live from BBC Radio 1's Live Lounge]	GBCAD1601163	Sony Music Entertainment UK Ltd, BBC Studios Distribution Limited	2016	3:46sec
FLEUR EAST	Sax [LuvBug Remix]	GBHMU1500221	Sony Music Entertainment UK Ltd	2015	3:37sec
FLEUR EAST	Sax [Steve Smart Remix]	GBHMU1500222	Sony Music Entertainment UK Ltd	2015	3:34sec
FLEUR EAST	Sax [Track by Track]	GBHMU1500302	Sony Music Entertainment UK Ltd	2015	1:02sec
FLEUR EAST	Sax [Wideboys Remix]	GBHMU1500220	Sony Music Entertainment UK Ltd	2015	4:02sec